

GLAVCOT



GROUPS: AGOUTI & SELF

SCHEDULE OF POINTS

GENERAL TYPE	50
Body.....	35
Head and Ears.....	10
Feet and Leg.....	5
FUR	25
COLOR	15
CONDITION	10
 TOTAL POINTS	 100

SHOWROOM CLASSES & WEIGHTS

Senior Bucks and Does– 6 months of age and over, weight 4 to 6 pounds. Ideal weight 5 pounds.

Junior Bucks and Does- Under 6 months of age, Maximum weight 4 pounds. Minimum weight 2 pounds.

NOTE: Juniors that exceed maximum weight limit may be shown in higher age classifications. No animal may be shown in a lower age classification than its true age.

GENERAL TYPE

BODY – Points 35: The body is to be a mandolin type, with a moderate arch starting at the back of the shoulders. The arch is to peak over the stifle(knee) of the hip and then round

over a well-filled and deep hindquarter. The body should taper slightly from the hip toward the shoulder. The bone is to be medium.

Fault– Lack of arch, chopped and cut off hindquarters.

Disqualifications from Competition – Round, short coupled body.

HEAD & EARS - Points 10: The head is to be well-shaped but rather refined in does and blockier in bucks but both with a roman nose.

The ears should be well-balanced with the body and not exceed 4 inches in length. Small dewlap permissible in does.

Fault - Ears thin in flesh or fur. Ears that do not balance with the body. Overly snipey face and nose.

Disqualifications from Competition – Dewlaps on bucks. Ears over 4 inches in length.

FEET & LEGS - Points 5: The feet and legs are to be straight with fine to medium bone.

Toenails to be as uniform in color as possible.

Fault –To fine of bone or too heavy of bone.

FUR - 25 Points: (Flyback) To conform to the ARBA Commercial Normal Fur Standard.

COLOR - 15 Points: Please refer to color descriptions provided.

CONDITION – 10 Points Per ARBA Definition

AGOUTI GROUP

CHESTNUT - The surface color is to be light brown, ticked with black. The intermediate band should be a well-defined orange over a slate-blue undercolor. Eye circles, underside of tail and belly to be light cream or white. The undercolor of the belly is to be slate-blue. The top of the tail is to be black sparsely ticked with

brown over a slate-blue undercolor. The nape of the neck should be orange. **Eyes** -Brown.

Fault- Animals with faded color, light scattered whites, light undercolor and poor banding.

Disqualifications from Competition - Incorrect undercolor, excessive scattered whites and lack of banding.

CHOCOLATE CHESTNUT - The surface color is to be light reddish brown, ticked with chocolate. The intermediate band is to be a golden orange over a dove-gray undercolor. Eye circles, underside of tail and belly to be light cream or white. The undercolor of the belly is to be dove-gray. The top of the tail is to be chocolate sparsely ticked with a reddish brown over a dove-gray undercolor. The nape of the neck is to be orange. **Eyes** - Brown with a ruby cast permissible.

Fault- Animals with faded color, light scattered whites, light undercolor and poor banding.

Disqualifications from Competition - Incorrect undercolor, excessive scattered whites and lack of banding.

OPAL - The surface color is to be blue, ticked with fawn. The intermediate band is to be fawn over a slate-blue undercolor. Eye circles, underside of tail and belly to be light cream or white. The undercolor of the belly is to be slate-blue. The top of tail is to be blue sparsely ticked with fawn over a slate-blue undercolor. The nape of the neck should be fawn. **Eyes** - Blue-gray

Fault- Animals with faded color, light scattered whites, light undercolor and poor banding.

Disqualifications from Competition - Incorrect undercolor, excessive scattered whites and lack of banding.

LYNX - The surface color is to be lilac, ticked with fawn. The intermediate band is to be fawn over a dove-gray undercolor. Eye circles, underside of tail and belly to be light cream or white. The undercolor of the belly is to be lilac. The top of the tail is to be lilac sparsely ticked with fawn over a dove-gray undercolor. The nape of the neck is to be fawn. **Eyes** -Blue-gray with ruby cast permissible.

Fault- Animals with faded color, light scattered whites, light undercolor and poor banding.

Disqualifications from Competition - Incorrect undercolor, excessive scattered whites and lack of banding.

SELS

BLACK - Color is to be an intense glossy black running deep towards the skin bleeding into a slate blue undercolor. **Eyes** -Brown

Fault -Light scattered whites, faded color.
Disqualifications from Competition - Excessive scattered whites.

BLUE - Color is to be a rich clear dark blue running deep towards the skin blending into a slate-blue under-color. **Eyes** -Blue-Gray

Fault -Light scattered whites, faded color.
Disqualifications from Competition - Excessive scattered whites.

CHOCOLATE - Color is to be a deep glossy dark chocolate brown running deep towards the skin blending into a dove-gray under-color.
Eyes - Brown (Ruby cast permissible.)

Fault –Light scattered whites, faded color.
Disqualifications from Competition –
Excessive scattered whites.

LILAC - Color is to be a medium dove-gray with a slight pink hue cast over the entire coat. Color is to be carried deep towards the hair shaft blending into a slightly paler under-color.
Eyes -Blue-Gray (Ruby cast permissible)

Fault –Light scattered whites, faded color.
Disqualifications from Competition –
Excessive scattered whites.

WHITE - Color is to be a pure white. **Eyes** –
Pink

Fault – Light hutch staining.
Disqualifications from Competition -
Excessive hutch staining.

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